

SHANNON HILL

CELL: (269)352-4726

SHANNONNICOLEHILL@GMAIL.COM

WWW.SHANNONNICOLEHILL.COM

EDUCATION:

University of Houston, Houston, TX

2011-2013

MFA in Acting

Professors: Jack Young, Sara Becker, Jim Johnson, Robert Shimko, Leraldo Anzaldua, Brian Byrnes, Philip Lehl

Western Michigan University*, Kalamazoo, MI

2006-2011

BA in Theatre Performance, BA in English Literature

Minor in Spanish

Professors: Mark Liermann, Joan Herrington, Jim Daniels, Elizabeth Terrel, Von Washington, Patrick Niemi

*Graduated Summa Cum Laude

PROFESSIONAL EXPERIENCE:

Digital Implementation Consultant

September 2018-Present

F.A. Davis, Philadelphia, PA

- Navigate multiple digital platforms and provide technical support to students and instructors
- Onboard instructors to digital learning systems
- Assist clients via phone and email with concerns and questions
- Create video tutorials using Camtasia, SnagIt, and other software
- Communicate with multiple departments with feedback and concerns from customers

Director

September 2018-September 2019

American Immersion Theatre, Philadelphia, PA

- Hire, cast, and direct actors for Murder Mystery Parties, Princess/Superhero Parties, Atmospheric Events, and more
- Take inventory and order show supplies weekly
- Participate in monthly logistic meetings and director calls
- Serve as production manager by creating schedules, handling all communication, preparing show materials, organizing deposits, and report to headquarters

Artistic Director/Producer

September 2015-August 2017

Festival 56, Princeton, IL

- Create and stick to a yearly budget, manage petty cash/reimbursements
- Select programming for a six show season, plus one holiday show and multiple one night events
- Assist with marketing and creating programs
- Host cabarets/events, direct two shows per year, act in one show per year
- Approve and assist with casting, interview and hire production team
- Fundraising, community outreach
- Create rehearsal and performance calendars
- Manage personnel throughout season, mentor interns and apprentices
- Founded the New Works Festival

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Box Office Associate/House Manager

2015-2017

Chicago Children's Theatre and Festival 56

- Assist patrons with purchasing, switching, or refunding tickets
- Take orders over the phone, online, and/or in person
- Give preshow speech and manage ushers
- Take tickets and guide patrons to their seat

Freelance Theatre Director

2012-Present

Various Locations, United States

Cast and rehearse professional and/or educational productions around the country, work with designers to bring a collaborative production to life, guide actors through a 2 week to 8 week rehearsal process and provide leadership and overall vision to the creative team.

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|---|---------------------------|-----------------------------|
| • <i>Eurydice</i> | Allens Lane Theatre | Philadelphia, PA, 2020 |
| • <i>Murder Mystery Company</i> | AIT | Philadelphia, PA, 2018-2019 |
| • <i>Legally Blonde, The Musical</i> | BVHS | Manlius, IL 2018 |
| • <i>A Midsummer Night's Dream</i> | BVHS | Manlius, IL 2017 |
| • <i>The Comedy of Errors</i> | Festival 56 | Princeton, IL 2017 |
| • <i>The Santaland Diaries</i> | Festival 56 | Princeton, IL, 2016 |
| • <i>New Works Festival</i> | Festival 56 | Princeton, IL, 2016, 2017 |
| • <i>Peter and the Starcatcher</i> | FMCT | Fargo, ND, 2016 |
| • <i>The Winter's Tale</i> | Festival 56 | Princeton, IL, 2016 |
| • <i>Jacob Marley's Christmas Carol</i> | Festival 56 | Princeton, IL, 2015 |
| • <i>The War of the Worlds</i> | Festival 56 | Princeton, IL, 2015 |
| • <i>The Happy Family</i> | 20% Theatre Company | Chicago, IL, 2015 |
| • <i>Fox on the Fairway</i> | Festival 56 | Princeton, IL, 2015 |
| • <i>Romeo and Juliet</i> | RPHS | Chicago, IL, 2014 |
| • <i>10 Minute Play Festival</i> | St. John's | Houston, TX, 2014 |
| • <i>The Robber Bridegroom (A.D.)</i> | St. John's | Houston, TX, 2014 |
| • <i>Twelfth Night (A.D.)</i> | UH PATP | Houston, TX, 2014 |
| • <i>Sleeping Beauty and the Beast (A.D.)</i> | St. John's | Houston, TX, 2014 |
| • <i>39 Steps (A.D.)</i> | St. John's | Houston, TX, 2013 |
| • <i>Hamlet</i> | Shakespeare in the Canyon | Canyon, TX, 2013 |
| • <i>The Tempest (A.D.)</i> | Shakespeare in the Canyon | Canyon, TX, 2012 |

Freelance Fight Choreographer

2013-Present

Various Locations, United States

Choreograph violence that tells a story and continues the action when words no longer suffice, ensure the safety of the actors and the production team, run fight calls, and assign the fight captain.

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| • <i>Macbeth</i> | SITS | Abington, PA, 2019 |
| • <i>Shakespeare Showcase</i> | Houston Shakespeare | Houston, TX, 2018 |
| • <i>A Midsummer Night's Dream</i> | BVHS | Manlius, IL, 2018 |
| • <i>The Fantasticks</i> | Festival 56 | Princeton, IL, 2017 |
| • <i>Julius Caesar</i> | Festival 56 | Princeton, IL, 2015 |
| • <i>Oliver</i> | Festival 56 | Princeton, IL, 2014 |
| • <i>Really, Really</i> | Black Lab Theatre | Houston, TX, 2014 |
| • <i>My Favorite Year</i> | Emery Weiner School | Houston, TX, 2013 |

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Freelance Vocal Coach

2013-Present

Various Locations, United States

Guide actors through a safe, sustainable, and controllable vocal technique for both in and outdoor performances, and serve as accent/dialect coach for multiple productions.

- *Lost in Yonkers* River Valley Players Henry, IL, 2019
- *Dr. Faustus* Classical Theatre Company Houston, TX, 2014
- *The 39 Steps* St. John's School Houston, TX, 2013
- *The Tempest* Shakespeare in the Canyon Canyon, TX, 2012

Freelance Actor (AEA)

2007-Present

STAGE:

2021

- *Talley's Folly*, Sally Dir. Brad Raimondo Philadelphia, PA

2020

- *Bright Invention*, Various Roles Dir. Benjamin Lloyd Philadelphia, PA

2019

- *Murder Mystery Co*, Various Roles Dir. Shannon Hill Philadelphia, PA

2018

- *Hamlet*, Hamlet Dir. Jack Young Houston Shakes, Houston, TX
- *Comedy of Errors*, Aegeon Dir. Jack Young Houston Shakes, Houston, TX
- *Murder Mystery Co*, Various Roles Dir. Shannon Hill Philadelphia, PA

2017

- *Sweet Charity*, Frenchy/Others Dir. Jen Hopkins Festival 56, Princeton, IL

2016

- *Brighton Beach Memoirs*, Kate Dir. Derek Bertelsen Festival 56, Princeton, IL

2015

- *Julius Caesar*, Cassius Dir. Jim Brigman Festival 56, Princeton, IL
- *Anna in the Afterlife*, Rebecca Dir. Susan Padveen Polarity Ensemble, Chicago, IL
- *Lorenzo the Rat Slayer*, Cynthia Dir. Lorenzo Blackett Gorilla Tango, Chicago, IL

2014

- *As You Like It*, Rosalind Dir. Jennifer Hopkins Festival 56, Princeton, IL
- *Boeing Boeing*, Gabriella Dir. Dexter Bringham Festival 56, Princeton, IL
- *Into the Woods*, Florinda Dir. Tim Seib Festival 56, Princeton, IL
- *4000 Miles*, Bec Dir. Justin Doran Black Lab Theatre, Houston, TX

2013

- *The Real Thing*, Debbie Dir. Becky Udden Main Street Theatre, Houston, TX
- *As You Like It*, Rosalind Dir. Sara Becker Wortham Theatre, Houston, TX
- *Three Sisters*, Masha Dir. Jack Young Studio 208, Houston, TX

2012

- *Mother Courage...*, Mother Courage Dir. Keith Kirk Wortham Theatre, Houston, TX
- *Texas!*, Parmalee U/S, Chorus Dir. Dave Yirak Palo Duro Shakes, Canyon, TX
- *Macbeth*, Lady M Dir. Stephen Brunson Palo Duro Shakes, Canyon, TX
- *The Crucible*, Elizabeth Dir. Gus Kaikkonen Wortham Theatre, Houston, TX
- *Julius Caesar*, Portia Dir. Jack Young Studio 208, Houston, TX

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2011

- *Hot L Baltimore*, Mrs. Belotti Dir. L. Swackhammer Wortham Theatre, Houston, TX
- *Good Death*, E. Rivet/Deanna Dir. Joan Herrington Edinburgh Fringe, Scotland
- *The Real Inspector Hound*, Felicity Dir. Mark Liermann Williams Theatre, Kalamazoo, MI
- *Jane Eyre: The Musical*, Helen Dir. Kathy Mulay Farmer's Alley, Kalamazoo, MI

2010

- *She Stoops to Conquer*, Constance Dir. Jim Daniels Williams Theatre, Kalamazoo, MI
- *Five Women Wearing...*, U/S Dir. Mark Liermann Williams Theatre, Kalamazoo, MI
- *Eurydice*, Little Stone Dir. Mark Liermann York Theatre, Kalamazoo, MI
- *Life Under Water*, Jinx Dir. Brandon Bierlein York Theatre, Kalamazoo, MI

2009

- *Reasons to Be Pretty*, Steph Dir. Phil Baranski York Theatre, Kalamazoo, MI
- *Blue Kettle*, Enid Dir. Katie Dickinson York Theatre, Kalamazoo, MI
- *Love's Labours Lost*, Katherine Dir. Art Nemitz Celery Flats Amph., Portage, MI

2008

- *Cyrano*, Roxanne Dir. Kevin Dodd Kalamazoo Civic, Kalamazoo, MI
- *Synonymy*, Kate/Carmen Dir. Trevor Stefanick Whole Art, Kalamazoo, MI

2007

- *Bat Boy: The Musical*, Ensemble Dir. Randy Wolfe Whole Art, Kalamazoo, MI

FILM:

2015

- *TGIFriday's Roast*, Comedian (Web) Four Star Casting The Onion, Chicago, IL

2012

- *Shiver*, Abigail Dir. Chase Merkley Affinity Films, Houston, TX

2011

- *The Day Job*, Maggie Dir. Alec Robbins WMU Film Assoc., Kalamazoo, MI
Dir. Daniel Kawka

2010

- *Cherry*, Dorm 10 Dir. Jeffrey Fine Cherry Movie, Kalamazoo, MI
- *The Genesis Code*(Extra) Dir. C. Thomas Howell, Genesis Prod., Grand Rapids, MI
Dir. Patrick Read Johnson

VOICEOVER:

- *Horizon in the Middle...*, Various Dir. Steven Foster Seraphim Studios, Houston, TX
- *Garden of Words*, Various Dir. Steven Foster Seraphim Studios, Houston, TX

TEACHING EXPERIENCE:

Freelance Acting Coach

- Assist clients with audition preparation and general scene study
- Coach students to prepare for graduate school auditions and interviews

January 2013-Present

Teaching Artist

Bright Invention, Philadelphia, PA

- Rehearse and facilitate Creative Corporate Training Exercises
- Teach improv to people of all ages

January 2019-June 2019

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Teaching Artist

Walnut Street Theatre, Philadelphia, PA

June 2018-Present

- Create curriculum and lesson plans in accordance with the guidelines of the Walnut Street Theatre's Education Department
- Work with co-teachers when necessary to create full day workshops and lesson plans
- Teach ages K-adult in acting, improv, Shakespeare, etc.

Drama Coach

September 2017-April 2018

Bureau Valley High School, Manilus, IL

- Cast and direct *Legally Blonde: The Musical* and *A Midsummer Night's Dream*
- Supervise students in building the set, creating sound cues, hanging lights, making a program, etc.
- Design costumes and props
- Create rehearsal schedule, build schedule, etc.

Theatre Teacher

2014

UNO Rogers Park High School

- Create an entire theatre curriculum from scratch for high school students
- Teach five theatre classes a day and two after school programs
- Cast, rehearse, and direct *Romeo and Juliet*
- Hold parent/teacher conferences
- Create exams and prepare students to succeed on their finals
- Complete administrative duties as assigned

Adjunct Professor

2013-2014

Lone Star Community College Cy-Fair Campus, Cypress, TX

- Create syllabi for Acting I and Voice for the Stage classes
- Teach two classes per semester in each subject
- Assist with University productions as needed

Theatre Teacher

2013-2014

St. John's School, Houston, TX

- Serve as an Acting Teacher for 9-12 grade theatre classes
- Create lesson plans with head acting teacher
- Direct 10 Minute Play Festival
- Assistant direct *The Robber Bridegroom* and *The 39 Steps*
- Vocal Coach *The 39 Steps*

Teaching Artist

2013-2014

Page Parkes School of Modeling and Acting, Houston, TX

- Teach classes in Speech and Relaxation, Beginning Acting, Commercial Acting, Improv, and Dialects
- Work with students age 5-adult

Graduate Assistant

2011-2014

University of Houston, Houston, TX

- Provide assistance to Intro to Theatre professor by grading papers and tests, teaching one class per semester, and proctoring tests
- Assist Graduate Movement professor by demonstrating stage combat and viewpoint exercises

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Freelance Teaching Artist

2013-Present

Various Locations, United States

Create lesson plans for hour-long, day-long, or weekly classes in the following subjects: unarmed stage combat, single sword stage combat, period movement, improv, acting, and Shakespeare. Teach students age 5-adult at theatres, schools, and community centers.

- **Basic Unarmed Stage Combat/Acting**, Traverse City, MI, Old Town Playhouse (Summer 2020)
- **Basic Unarmed Stage Combat**, Houston, TX, Houston Shakespeare Festival Camp (Summer 2018)
- **Basic Unarmed Stage Combat**, Henry, IL, River Valley Players (Spring 2018)
- **Theatre Basics**, Henry, IL, River Valley Players (Spring 2018)
- **Beginning Improv**, Princeton, IL, Festival 56 (Summer 2016)
- **Beginning Stage Combat**, Princeton, IL, Festival 56 (Summer 2016)
- **Texas Stage Combat Intensive (Assistant/Intern)**, Houston, TX, (Fall 2015)
- **Voice and Movement in Shakespeare**, Chicago, IL (Summer 2015)
- **Improv**, Houston, TX, St. John's School (February-March 2014)
- **Beginning Single Sword**, Houston, TX, St. John's School (Spring 2014)
- **Period Movement**, Houston, TX, St. John's School (February 2014)
- **Beginning Stage Combat (Unarmed)**, Houston, TX, Waller High School (January 2014)
- **Beginning Stage Combat (Unarmed)**, Houston, TX, Emery Weiner School (October 2013)
- **Beginning Improv**, Waller, TX, Waller High School (October 2013)
- **Beginning Stage Combat (Unarmed)**, Houston, TX, Jewish Community Center (June 2013)
- **Beginning Stage Combat (Single Sword)**, Houston, TX, Galena Park High School (June 2013)

MEMBERSHIPS/AFFILIATIONS:

- AEA (2013-Present)
- TCG (2013-Present)
- Worklight Improv Team Founder/Co-President (2009)
- Phi Kappa Phi (2010-Present)
- Sigma Tau Delta (2007-Present)
- Sigma Lambda Delta (2007-Present)

ADDITIONAL TRAINING:

- **Anti-Racism I, University of Colorado-Boulder**, Virtual Learning, Spring 2021
- **Building Small Businesses, L&D Philly**, Philadelphia, PA, Spring 2020
- **CorePower Yoga Teacher Training**, Chicago, IL, Spring 2016
- **Winter Wonderland Stage Combat Workshop**, Chicago, IL, Winter 2016: Richard Ryan, Adam Noble, Leraldo Anzaldua, Mark Guinn
- **Texas Stage Combat Intensive**, Houston, TX, 2015, 2013, 2011: Leraldo Anzaldua, Jack Young, Mark Guinn, Adam Noble, Brian Byrnes, Jack Young
- **Improv I**, Chicago, IL, Winter 2015, The Annoyance: Duke Harbison
- **Gender in Shakespeare**, Chicago, IL, Fall 2014: Lisa Wolpe
- **Voice Lessons**, Houston, TX, Spring 2014: Jack Beetle
- **Film Acting Classes**, Houston, TX, Fall 2013-Spring 2014: Sara Gaston
- **Film Audition Workshop**, Houston, TX, April 2013: Brett Cullen
- **First Folio Shakespeare**, Houston, TX, Spring 2012: Gus Kaikkonen, Philip Lehl
- **Audition Workshop**, Canyon, TX, July 2012: Jack Noseworthy
- **SITI Company: Suzuki/Viewpoints**, Kalamazoo, MI, May 2011: Ellen Lauren, J. Ed Araiza
- **On Camera Workshop**, Kalamazoo, MI, 2011: Barry Shapiro

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- **Second City Improvisation I**, Chicago, IL, 2010: Kate Duffy
- **Fitzmaurice Workshop**, Kalamazoo, MI, 2010: Catherine Fitzmaurice
- **Tectonic Theatre Company Class**, Kalamazoo, MI, 2009: Kelly Simpkins
- **Audition Workshop**, Kalamazoo, MI, 2010: Jim Wise, Jane Brody
- **Acting for the Camera**, Kalamazoo, MI, 2009: Matthew Miller
- **Beginning Ballet**, Kalamazoo, MI, 2009: Debra Norton
- **Voice Lessons**, Kalamazoo, MI, 2007-2009: Denene Mulay Koch

GRANTS/AWARDS:

- **Director of the Month**, American Immersion Theatre, 2019
- **40 Under 40 Award**, Illinois Valley Community College, 2016
- **SAFD Recommended Pass** in Rapier/Dagger (2013), Knife (2014), Single Sword (2014), Unarmed (2015), Quarterstaff (2015)
- **SAFD Basic Pass** in Small Sword (2013)
- **Presidential Scholar in Theatre**, Western Michigan University, 2011
- **Undergraduate Research/Creative Activities Award**, Western Michigan University, 2010
- **Lillian Love Award for Excellence in Leadership**, Western Michigan University, 2010
- **Zack L. York Theatre Scholarship**, Western Michigan University, 2009